

MAYA GELLER Born 1987 | Lives and works in Tel Aviv | <http://mygellery.com>

Currently working for

[WLAB](#), Freelance writer and [media manager](#) for an innovative and breakthrough diagnostic center that represents leading laboratories in the field of preventive medicine.

[“Laisha” magazine](#), Freelance writer and photographer for the Israeli leading women magazine (Travel & Health sections).

[“Mint” magazine](#), Freelance writer for the leading health magazine in Israel.

Last working places

2018 [Rosh1](#), editor of the leading teen magazine. Writing, editing and managing the young writers.

Social media manager of the magazine’s different accounts (over 200,000 followers).

2018 [Playbuzz](#), Writing and creating video content in the fields of: art, health, parents, children, food etc.

2018 [Briah foundation](#) for women’s health, Leading a series of interviews with women suffering from transparent diseases, distribution in social media / magazines.

2017 [Private projects](#), social Media manager of (fundraising, content writing, PR).

2016-2017 IBA, Israel's state broadcasting network, Social Media manager (Facebook, Youtube, applications etc.).

2016 [“The book of Job”](#), an independent multimedia article dealing with the lives of Thai workers in the agriculture fields of Israel.

Education

2017 Aviv program at Bina The jewish movement for social judaism

2010-2014 BFA, graduated with honors, Bezalel Academy of Art and design, Department of Screen Arts, Jerusalem

2012 Exchange student at Weissensee School of Art, Berlin

2009 Analog photography and darkroom course at Westchester Community College, New York

2008 Fashion design course at Shenkar school of art and design, Tel- Aviv

As part of my studies at Bezalel I specialized in directing, editing and design: from the idea, the script, set and costumes, to managing the production team and working with professionals in various fields. I am determined and committed to original and creative work with attention and love to all the little details.

Military service

2006-2008 intelligence corps, Implementing new Systems and training all department soldiers to work with them.

Computer applications

Photoshop, Avid, final cut, Premiere, Word, Excel, Power point

Languages

Hebrew, English as a mother tongue, basic French

Solo Exhibitions

2016 *Factory*, Tempo Rubato, Tel Aviv, Israel

2016 *Factory*, OK Koral, Virpazar, Montenegro

Group Exhibitions

2015 *Without Flour*, 4 person exhibition, curated by Marie Shek, The Negev Museum of Art, Beer Sheva, Israel

2014 *Working Ants*, 6 person exhibition, Deli Bar, Tel Aviv, Israel

Festivals

2017 *Factory* at the Short Film Festival of Beer Sheva, Israel

2014 *Pillar Cloud* at Epos International Art Film Festival, Tel Aviv, Israel

2013 *Pillar Cloud* at Message To Man Festival, Saint Petersburg, Russia

2013 *Pillar Cloud* at Made in Med Festival for filmmakers from the Mediterranean region

2013 *Pillar Cloud* at IFF kinodot Experimental Film Festival

Awards

2015 *Factory* won first prize at the experimental film competition at the Jerusalem Festival

2012 Certificate of excellence, the Department of History and Theory Bezalel Academy of Art and Design, Jerusalem

Bibliography

[Review, "Factory" at Tempo Rubato, Galia Yahav, Haaretz, February 2016](#)

[Review, "Factory" at Tempo Rubato, Uzi Zor, Haaretz, February 2016](#)

[Review, "Without Flour", Reut Barnea, Calcalist, December 2015](#)

[Review, "Without Flour" Hagit Peleg Rotem, Globes, December 2015](#)

[Review, "Without Flour" Beer Sheva City Magazine, September 2015](#)

[Review, "Without Flour", Akhbar Ha'ir, September 2015](#)

[Guy Zohar, "Without Flour" HaYom Shehaya, Channel 10 \(Israel\)](#)